

Curriculum Vitae

Kyra Pahlen

Birthplace: London, England. Citizenship: British and US passports. **Languages:** Fluent English and French, good Italian and German, functional Russian, serviceable Spanish.

Background:

Father: Victor Alexander Pahlen, White Russian born in St. Petersburg, Russia. Produced films starring Errol Flynn ("Cuban Story"), Hedy Lamar, and Simone Signoret. Pioneered the first US-Italian co-production ("Pirates of Capri" aka "Capitano Scirocco"), starring Louis Hayward, giving Academy Award-winner Nino Rota ("The Godfather") his first assignment to compose music for films. www.alldayentertainment.com.

Mother: Austrian. Erica Vaal, a writer and on-air personality (Channel 03 Austria) for all German-speaking countries; one of Europe's foremost authorities on Latin-American cultures. Mrs. Vaal created and narrated "Musik aus Lateinamerika" which spanned 25 years on air. She traveled to Latin America & the Caribbean compiling an anthology on Latin American culture. Her radio show made her the unofficial coordinator and Cultural representative of most Spanish speaking countries in Austria. Appointed President of the Austria's Help for Latin America for over three years. Erica Vaal wrote "Where the sun dances", published by Austria Press. Her only photo exhibition, "The Flowers of the Fifth Avenue" was presented in Vienna's Museum of Ethnology (the "Völkerkundemuseum.")

CURRENT:

FEATURE FILM:

Wrote and developed "**Toussaint**" the story of Toussaint l'Ouverture, the man who founded the first Independent Black Republic in the world: Haiti, and his fight against Napoleon. Co-producing Jeta Amata. Jeta Amata director (**Black November with Mickey Rourke, Akon, Wyclef Jean, Anne Heche and Kim Basinger**). Slated to go into pre-production in 2013. Haiti's President Martelly has endorsed the project.

Wrote and developed "**Uncle Jim**" a feature film. Kevin Bernhardt co-writing. **Arnie Messer Producer (Phoenix) Black Swan (Natalie Portman), Shutter Island (Leo di Caprio), Zodiac (Martin Scorsese). Xavier Gens (Hitman) directing.**

Wrote script "**Triple Moon**" a \$7M budgeted feature. Greek mythology meets contemporary homicide in the vein of "Pan's Labyrinth," "Black Swan." TF1 interested.

Conceptualized and wrote an extended treatment for "**Sanctuary**," a story that brings together the four major monotheistic faiths. Obtained support from: the Vatican, office of Cardinal Battista Re and Cardinal Walter Kaspar; Rabbi Avraham Soetendorp: Dutch chair of the Solidarity Committee for Jews in the Soviet Union; member of the World Council for Soviet Jewry. Rabbi emeritus of congregation Beth Jehuda in The Hague; the Russian Orthodox Church -The Moscow Patriarchate Holy Sinod Department for External Church Relations Kirill; and His Eminence Mufti Dr Mustafa Ceric, Rais al-'Ulama has given his

support on behalf of Islam. Michel Shane Co-producer (producer of Spielberg's "Catch me if you Can," and Will Smith's "I, Robot."). Project has obtained production financing interest (verbal) from the Moroccan Benjalloun family. Developing and writing "**Countess Maria Tarnowska**" Sergei Bodrov writer and director of Oscar nominated "Mongol" consulted. Producer Manuela Wacha Noble.

TELEVISION

Developing "**Catherine the Great**" TV series – Co-writer with Peter Doyle; "**Cuba Saga**". A TV series based on Victor Pahlen and Errol Flynn in Cuba during the last days of Batista; "**Crisis MGT**" aka "**Anonymous**" an international film and TV series / franchise based on Laurent Combalbert's real life stories.

HISTORY

ENTREPRENEURIAL: Sold script and set up production of the feature film "**Posers**", with director Penelope Spheeris ("Wayne's World") at Miramax; Sold film rights to script and book "**(Siddhartha) The Warrior Prince**" to Indian Billionaire **Dr. B.K. Modi** for Handpicked Films.

WORK FOR HIRE: Hired by: Christian H. Solomon to write "**Which Way is West**" based on an idea by Fernando Ghia ("The Mission" with Robert de Niro); by Onetake Pictures, a UK company to write a screenplay based on a book "**For the Love of Penny Whistler**"; Hired by Solomon International Pictures to write "**Belphegor**" based on the TV series that swept Europe (for Pathe). Hired to write an adaptation of "**Taming of the Shrew**" to modern times for the screen for Solomon International Pictures.

LITERARY

Wrote the novel "**Siddhartha: The Warrior Prince**", based on the script. "The Warrior Prince". The book is the first literary fiction ever written on the life of Siddhartha Gautama aka the Buddha. Sold to Ediciones B (Spain), Espaca Calpe (South America), and Planeta (Central America), Bertelsmann (Goldman) German speaking countries, and to Nil Editions (Nicole Lattes), later Robert Laffont, then Pocket for soft cover (French). Nominated to receive the Prize of Excellence by the United Nations Society of Writers for the book.

EMPLOYMENT HISTORY

1994: Europe/ US. Consultant. Hired by **Tristar / Columbia Broadcasting Systems** to explore the German TV market, and to develop an innovative model for the translation and adaptation of successful US TV shows to a German format ("Who's the Boss", "Married with Children.") Seed developed the model, and was part of the team that delivered the above shows, which became the biggest successes at the time in German TV.

1984: Tokyo - Representative Director of Atalanta Films Japan BV.

The company processed, sold, licensed and distributed films, music and merchandizing for the territory of Japan. Serviced large independents e.g.: Carolco (First Blood, Rambo), Vision (Arnold Kopelson). Atalanta Films Japan BV also performed the contractual and financial follow-up. Developed and maintained close relationships with major Japanese entertainment companies as well as trading companies.

1979: Europe – General Manager for Balfino AG, Distribution the sales organization

representing all licensing rights, for all media, to all films produced by Alexander Salkind, including "Superman III," "Supergirl", and "Santa Claus". Position necessitated knowledge of both production, sales, and distribution. Duties included world-wide travel and attendance at major film markets & festivals. Generated \$36 million dollars worth of sales.

NON-MEDIA:

PRESENT: Founded LingoZING! Inc.

PAST:

* ENTREPRENEURIAL: **The Archivum Corporation:** Founder and CEO. Innovative company engaged in creating a library of proprietary time-capsule videos of the great people of the world, working in collaboration with **Walter Cronkite and Pierre Salinger**. Affiliates of the Archivum Corporation are Lloyds of London, Christies Fine Arts Securities, Simmons & Simmons. The company's shareholders are: Jane Chaplin, daughter of Charlie Chaplin, Andreas Carlson, songwriter for Britney Spears, N'Synch, Celine Dion, and Jacques Badin, a Founder and Director of Carrefour.

* ENTREPRENEURIAL RETAIL: **Scunci International** Obtained **international distribution representational rights** from SI (representing 48% of the US market share. 200M/year turnover) for Tradex Europe, a company owned by Jacques Badin, Founder, shareholder and ex-Administrator of **Carrefour**, the largest retail chain in the world. Became Mr. Badin's partner on the Scunci agreement. Negotiated and implemented the transaction. Tradex arranged for distributors per country, and opened the main retail chains for the distributor. We were responsible for the difference between the first offer by Conair and the final acquisition price (a 200% margin (estimated)).

* ENTREPRENEURIAL: Asia/Russia. Founded **RAMFI**, a US-Russian joint venture in partnership with ARF Corporation, on the Island of Sakhalin financed by Japan's largest fishing company. **Company obtained Government quotas for fishing** over five species of fish and engaged in fishing, processing, and in the sale of fish products (particularly salmon and salmon eggs). RAMFI began operations in June 1993, engaged in its first harvest and sale to Japan. RAMFI also obtained an option for the coal and other resources in north-west Sakhalin.

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